



**PRINCESS WATAHWASO** *from The Camp Fires of Her Tribe*  
 (BRIGHT STAR)  
 "Effulgently Shining for Humanity"  
 to the Centers of Learning and Culture

**A ROYAL ARTIST**

**P** RINCESS WATAHWASO, a beautiful and picturesque version of a modern "Minnehaha", comes from one of the last remaining families of unmixed Indian blood, belonging to the Penobscot Tribe. The daughter of a Chieftain father, her childhood was spent at their tribal island home at Oldtown, near the coast of Maine.

From a demure little princess who as a child used to sing her native tribal songs and chants with rare effect, she has since, under the tuition of well-known teachers developed into an artist supreme in the portrayal of Indian lore and in the interpretation of Indian music.

PRINCESS WATAHWASO has a beautiful voice, grace and dignity coupled with magnetic personality.

Her offering of Indian legend, song and story captivates and enraptures her audience. A truly remarkable and unusual artist.

Her programmes can be arranged to satisfy the wants of any group - from the child in the kindergarten to the most critical music lover.



These endorsements by representative educators attest the merits of Princess Watahwaso

The Princess Watahwaso.  
 My dear Princess:  
 The enthusiasm created by your charming recital for the Musical Department of Cornell brought to us a request to ask you if your plans will permit a recital at Trenton, N. J.

The name of those desirous of securing your first open date are found below.  
 Miss Catherine Zisen, Supervisor of Music  
 Miss Myra Way, Physical Education Department  
 Cordially yours,  
 HOLLIS DANN, Principal

PUBLIC SCHOOL No. 42, BRONX, N. Y.  
 Your performance has a certain "spiritual" and "emotional note" that raises it above the mere of so much that comes into the schools. I will always remember the thrill I had listening to the "Song of the Zuni Mother for her Sleeping Baby".  
 E. B. GARTLAN, Principal

SOUTH INTERMEDIATE SCHOOL  
 Saginaw, Michigan  
 There was breathless attention for the full hour and a quarter of program. All admired your splendid voice. Hoping you will come our way again I wish to remain in your memory.  
 Very sincerely yours,  
 A. M. Johnson, Principal

HIGH SCHOOL - STAMFORD, CONN.  
 My dear Princess Watahwaso:  
 To say that we were "more than satisfied" with your portrayal of Indian dances, would be putting it mildly. We are very glad you came to us and trust we may have the pleasure of hearing you soon again.  
 F. C. AVERY, Principal

HAWKEN SCHOOL RICHMOND ROAE  
 South Euclid, Ohio  
 Princess Watahwaso:  
 Dear Friend:  
 I have never seen any group of boys as enthusiastic in their response as the "Hawken School" boys were to you this afternoon. I hope that you will remember us and come to see us again.  
 J. W. J. CARNEY, Principal



SONG RECITAL  
 by

**PRINCESS WATAHWASO**

A full Blooded Penobscot Indian Mezzo-Soprano

P R O G R A M

Introduction

Songs

- a The Sacrifice (Oneida Prayer) . . . . . Lieurance
- b A Crow Maiden's Prayer Song (Crow) Lieurance
- c By the Weeping Waters (Chippewa) . . . Lieurance
- d Her Shadow (Ojibewa) . . . . . Cadman

PRINCESS WATAHWASO

Songs

- a Invocation to the Sun-God . . . . . Troyer
  - b Apache Medicine Chant . . . . . Troyer
  - c Lover's Wooing or Blanket Song . . . . . Troyer
  - d By the Waters of the Minnetonka . . . Lieurance
- Penobscot Songs      Legends      Dances

PRINCESS WATAHWASO

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**PRINCESS WATAHWASO**

